

Cine Marionnette Graph



“Clic”

Cie Des Fourmis Dans La Lanterne

« Clic »

CinéMarionnettoGraphe
in caravan



« The Grand «CinéMarionnettoGraphe des Fourmis» is happy to welcome you to its little traveling cinema.

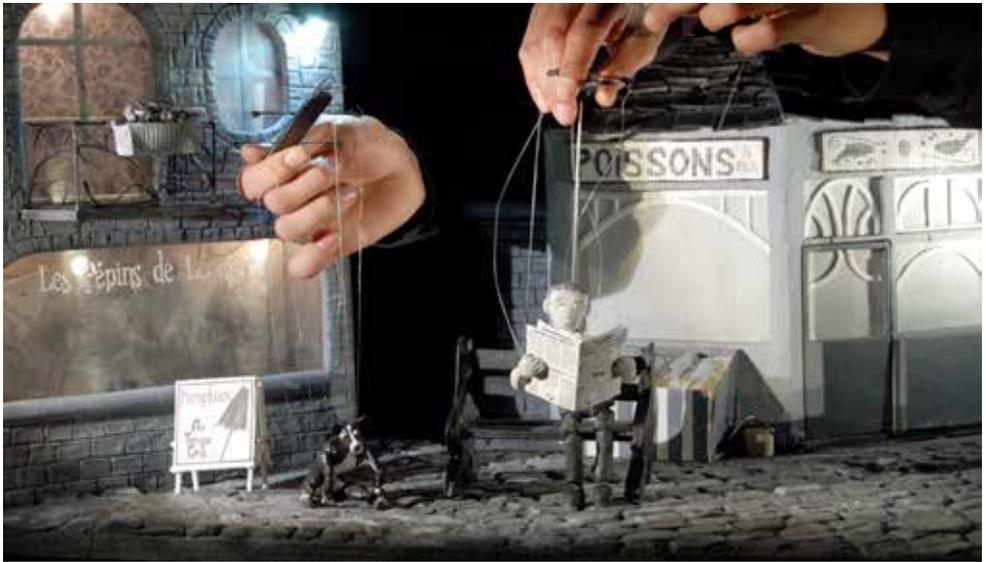
Be one of the privileged few to discover «Clic», a nostalgic dive into a universe in Black and White.

Using revolutionary technology developed by the Lanterne brothers, this puppeteer's short will change your view of cinema forever !

Through this «Entre-Sort», relive the great discoveries of yesteryear's funfairs.

In the age of the third dimension, this intimate small form pays a tribute to silent film giants such as Georges Méliès, Buster Keaton or Charlie Chaplin.»





This poetic and burlesque breakaway, unwinding before your eyes, thumbs its nose at progress !



Creative Team :

By Pierre-Yves Guinais :

Author and performer of «Mr. Watt»
(formerly distributed by Cie La Torgnole)

And Yoanelle Stratman :

Actress and Circus Artist
Cie Balles et Pattes and Cie Phillippe Genty

Sound Arrangements : Laure Andurand
Automation Control Desk : Pierre Mined
Caravan Exterior Decoration : Chicken



The Company

Company The Ants In The Lantern, based in Lille (France-59), produces and distributes puppet and object theater. It mainly develops short forms, creating an intimacy with the audience as well as the street in all kinds of places.

Universal themes such as the obsolescence of our everyday objects, and a theater without words open the company to an international distribution.





The Caravan went here :

FRANCE : *(Lots of festivals / events in all the country)*

AUSTRIA : Wien - Summer Festival - Schubert Theater
Gleisdorf, Puppille Festival

BELGIUM : Gent - International Puppetsbuskersfestival

CZECH REPUBLIC : Hradec Králové - Drak Theater

ESTONIA : Tallinn - TREFF Festival

GERMANY : Friedrichshafen - Film Festival

RUSSIA : Saint Petersburg - BTK-festl-2016

SLOVENIA : Ljubjana - Lutke Festival

SPAIN : Burgos - Enclave de Calle

SWITZERLAND : Baden - Figura Theater Festival

Carouge - Le Printemps Carougeois

And performed in the «Theater» version here :

FRANCE : Clamart (92) - Nuit de la Marionnette, Théâtre Jean Arp
Auray (56) - Festival Méliscènes, Centre Culturel Athéna

ISRAEL : Train Theater Festival in Jerusalem

PALESTINE : Bethlehem, Ma'sarah, Tuku'

AUSTRIA : ST Michael Ob Bleiburg, Cinkl Cakl Figurenteaterfestival

FINLAND : Tampere - Teatteri Mukamas

SOUTH KOREA : Suwon, Gyeonggi Puppet Festival

Press Extracts

EN BREF

FOURMIS DANS LALANTIERNE



Et la couleur fut !
Le Ciné Marionnettes/Giephe animé par le CFC, hommage intimiste aux maîtres du cinéma muet. Après une brève introduction filmée, le festival chausse des lunettes « tridimensionnelles », noble Pécam et plonge tête la première dans ce conte de marionnettes sur table. Un univers en noir et blanc où la couleur va doucement y imposer. Une respiration délicate et nostalgique, idéale après le déjeuner.

JEREMY BARBER
Place Caillat, N°53, 13 h, 14 h, 15 h, 18 h 20, 19 h 20, 20 h 20.

QUAND LILLIPUT SE LAISSE MANIPULER



Le site d'Yzeure se prête pour un jour encore à la magie des petites formes de bois. Pour un spectacle de marionnettes, les visiteurs sont invités à se laisser manipuler par les marionnettistes.

REPORTAGE

Le spectacle de marionnettes de Lilliput, qui sera présenté à Yzeure, est un spectacle de marionnettes sur table. Les marionnettistes manipulent des marionnettes en bois, qui sont animées par des fils. Le spectacle est présenté dans un théâtre de marionnettes, qui est un lieu de rencontre entre les marionnettistes et les spectateurs.

La sélection jeune public



Photo Justine Nalouel

A l'occasion du festival Cinochi, la Passerelle de Kozheim présente le spectacle **Clic** par la compagnie Des fourmis dans la lanterne.

BY ALLER à 11 h 45, 14 h, 15 h et 16 h, à la Passerelle, au Théâtre, allée du Chemin-Vert à Kozheim. Tarif unique : 2 €. Réservation conseillée au 03 89 54 21 55.

RUE / « Clic »

Une séance ciné à ne pas louper

Quand l'impression de la couleur théâtrale se cristallise, c'est une plongée au cœur du monde du film. C'est une plongée au cœur du monde du film. C'est une plongée au cœur du monde du film. C'est une plongée au cœur du monde du film.



La compagnie Des Fourmis dans la lanterne propose une manipulation précise et poétique à la fois.



LA MONTAGNE

Edition Yzeure – May 25th 2014 – La 13ème édition du festival d'Yzeure

«Pierre-Yves Guinays played with lots of Playmobil and Lego when he was young. And it shows!

We already loved his performance Monsieur Watt, which staged a small incandescent light bulb.

Clic happens in an even smaller world. Puppets no higher than two little cocktail umbrellas are born, not from clay, but from Fimo.

Imagine that they live in a nice neighborhood, such as the historic center of Moulins. A neighborhood where all cats and pigeons are gray until color makes its appearance, much to the displeasure of the photographer, who works in black and white. And the adventure begins for Lilliputians and the audience with their extraordinary glasses.»

LA MONTAGNE

August 23rd 2013 - Festival d'Aurillac → Hot Spotlight

«...small figures made with great precision.»

LE JOURNAL DE SAONE-ET-LOIRE

July 28th 2013 - Festival Chalon dans La Rue

And the color was!

«...A delicate and nostalgic breath...»



L'ARDENNAIS

September 29th 2013 - Festival Mondial des Théâtres de Marionnettes

STREET / « Clic »

A movie session not to be missed

«When the irruption of color revolutionized cinema. It is a dive into the heart of the cinema of the early twentieth century that «Clic» offers today.

Equipped with «glasses with tridimensionnel effects» the audience is invited by the ushers to enter a cinema-caravan where the seats and red velvet carpet have the delicious smell of the golden age of cinema.

Then comes an immersion in this small village and its inhabitants which live in black and white. But the central well gradually transforms all objects and the curious who fall in ... They come out in color!

A little show of twenty minutes which exudes a charming poetry, peppered with typical music for silent movies and by gags that will appeal to young and old alike. Do not miss company Des Fourmis dans la Lanterne's last sessions today.»

Technical Requirements (in Caravan)

The Show :

Puppet show without words / For 19 spectators / For the whole family, starting from 5 years of age.

Running time : 25 minutes

5 shows per day, each hour (with one hour break).

Exterior dimensions of the caravan:

Total 4.75 m long / 2 m wide / 2.40 m high

Space required for the installation:

6m / 6m (including the reception area of the public, and security space around the caravan).

Power: 230v - 16 A is required near the place of performance.

Safety:

Maximum : 19 persons + 2 artists.

Surface area inside : 7,5 m²

Access through 2 side doors (one on each side).

Doors open in the evacuation direction.

Materials used in the caravan category M2.

Fire equipment:

1 NF EN14604 smoke detector

1 Extinguisher 2 liters certified NF-EN3.7

One of the artists is trained on fire risks.

This caravan is unfortunately not accessible to people with reduced mobility.

Air conditioned.

Travel:

2 artists on tour with a car and a caravan (750kg), from Lille (North of France).

0,60 € / kilometer.



Technical Contact : Pierre-Yves Guinai – 06 18 18 25 21 – piv.guinai@gmail.com

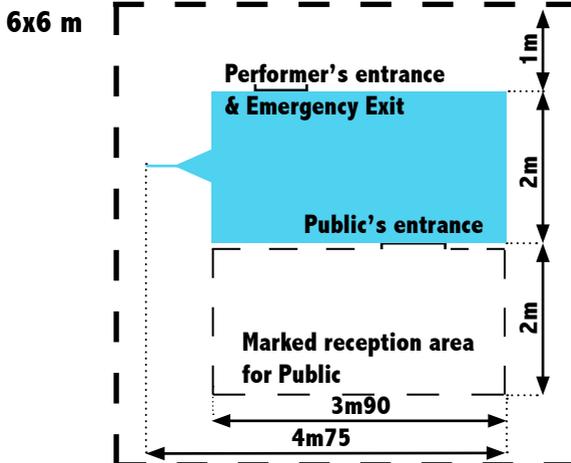
Welcoming the public is part of the show, and done by the artists :



Seating for 4 rows of 5 people :



Ideally, a wall or hedge



The Installation Plan.

Clic in Theater



We also have the option to install «Clic» in an appropriate indoors area.



This arrangement relocates the ambiance of the CinéMarionnettoGraphe indoors. This allows for the hosting of school sessions, sessions for disabled public, etc., with an audience of up to 40 or 50.



Technical Requirements (in theater)

Theater Setup:

Total darkness in theater is essential. Show-facing audience.

3 people on tour: 2 artists + 1 technician

Running time: 25 min

Seating capacity: 40 or 50 maximum (it depends on the installation and the step)

Space required:

Minimum dimensions: Width = 4.5m / Depth = 6m / Height = 2.5m minimum

Stage Area: 2.5m Depth / Width 4m.

Seating is the responsibility of the organizer:

Row 1 = small kindergarten bench type (h = 30cm), placed 2.5m from the bottom of the stage.

Rows 2, 3 = chairs or bench, (h = 45cm).

Row(s) 4+ on 40cm riser (h = 85cm seated).

The principal objective is to keep the the public close to the stage (our puppets are only a few centimeters high).

Note: If you do not have appropriate benches we can provide them, please inform us in advance.

Installation: 4h (presence of a host technician).

Repeat: 2h before the first performance.

Disassembly: 1h30.

A host technician must be present for the installation and dismantling.

Lights:

One 230V outlet - (uses approx 500W).

Autonomous show, LED lighting, included in the sets.

The organizer will take care of the lighting for the public (if possible dimmable).

Sound:

Provide one small sound system suitable for the location. Ideally, two small speakers on stands.

Source is a computer.

Reception Area:

In the entry a red carpet, posters, 'cinema' sign ... will be installed.

Ideally, the organizer will provide two display grids, a few chairs and a table.

Other:

The organizer will take care of providing a comfortable dressing room for two people with energy snacks, bottled water, sanitation.

Travel by plane :

We just need two additional luggage (normal weight and normal size). In this luggage we have the table with the set, the puppet and all concerning the show.

You need to provide the screen (or a blind /store), and curtain to do a black box.

Technical Contact : Pierre-Yves Guinais – 06 18 18 25 21 – piv.guinais@gmail.com



Contact Diffusion

Margot Daudin Clavaud - 07 86 74 60 77

cie.danslanterne@gmail.com

<http://desfourmisdanslanterne.fr>

Compagnie Des Fourmis Dans La Lanterne

15 Place du Maréchal Leclerc

59800 Lille

SIRET : 789 803 566 00023 - APE : 9001Z

Licence : 2-1080715

La Compagnie est adhérente à TheMaa
(Association Nationale des Théâtres de Marionnettes et des Arts Associés)
et au Collectif Jeune Public Hauts-de-France.